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**Peekskill Middle School**

Summer Reading Assignment

Incoming 7th Grade Students

Summer is here again! Congratulations on reaching the end of another school year and, hopefully, gaining more knowledge about the world, your community, and even yourself. Although summer is undoubtedly a time to rest, relax and recuperate, it’s also a great time to enjoy a good book. After all, learning never stops and our ability to read and enjoy literature is a skill that we constantly need to nurture. How does that happen? Quite simply, by **reading!**

With that in mind, over the summer you are required to **read two books** and **complete two “Book Analysis Activity Sheets”;** for extra credit you can also create one “Alternative Activity Project”. All assignments are described in detail in this packet. Additional information can also be found linked to Peekskill Middle School’s website. Also, in September students will write an in-class, on-demand essay.

We have prepared a list of recommended texts, at a variety of ability levels, to help you choose books. When choosing what to read, keep in mind your current reading level, as determined by the recent Scholastic Reading Inventory (SRI). Additionally, students can choose books not on any list, on another grade’s list, or on the supplemental “Short Books for Tall People” list. Regardless of the list, choose texts that are appropriate for your grade level and individual reading ability. Ultimately, your task is to design your own summer reading adventure, based on your individual interests and ability level; the lists provided are highly recommended resources in mapping out the journey.

Starting next year off right begins with this assignment, as it will count as your first project grade for English. We’re looking forward to getting to know you for another exciting year of reading, writing and learning in the fall!

-Mrs. G. Blackman and Mr. F. Cancro, 6th grade teachers

- Ms. N.A. Bolden and Ms. S. Wallach, 7th grade teachers

- Mr. B. Bloom and Ms. L. Viola, 8th grade teachers

Your task:

* Read **TWO** books during the summer (recommended reading lists attached).
* Complete ***TWO*** Book Analysis Activity Sheets (one per book).
* Extra Credit: Complete **ONE** (1) Alternative Activity Project in response to one book (your choice).

Due Dates:

* **TWO** Book Analysis Activity Sheets (required) and Alternative Activity Project (extra credit) due on Friday, September 12.
* An IN-CLASS essay will be given during the month of September.

**Peekskill Middle School, 212 Ringgold Street, Peekskill, New York 10566**

Summer Reading Assignment -- **INCOMING 7TH GRADERS**

Be prepared to respond to the following prompt for the in-class essay in September:

|  |
| --- |
| *Describe, in detail, the protagonist (main character) of one of the novels you read this summer. Discuss how the character changed from the beginning to the end of the book. The change could be emotional, physical, or in personality. Be sure to explain how the change occurred. Did the change bring about a life lesson for the character? Use specific details from the book to support your answers.* |

***\* You will be allowed to use your Book Analysis Activity Sheets to complete the essay.***

Suggested Reading List -- **INCOMING 7TH GRADERS**

|  |  |  |
| --- | --- | --- |
| **Author** | **Title** | **Genre** |
| Andrew Clements | *Things Not Seen* | Realistic Fic/Fantasy L690 |
| Ann Martin | *A Dog’s Life* | Realistic Fic L870  |
| Arvella Whitmore | *Trapped between the Lash and the Gun* | Realistic Fic L630 |
| Chris Crowe | *Mississippi Trial 1955* | Hist.Fic (Civil rights- Emmett Till) L870 |
| Gail Giles | *Shattering Glass* | Realistic Fic L590 |
| Gary Paulsen | *Mr. Tucket* | Historical Fic (1840’s Oregon Trail) L830 |
| Gordon Korman | *The Juvie Three* | Realistic Fic L730  |
| Iain Lawrence | *The Wreckers* | Hist.Fic (1799shipwreck) L870 |
| Jerry Spinelli | *Crash/Loser/Wringer/Library Card* | Realistic Fic L560-690 |
| Julian Houston | *New Boy* | Hist. Fic (Integration 1950’s) L990 |
| Karen Hesse | *Letters from Rifka* | Hist. Fic (escape from Russia 1919) L830 |
| Margaret Peterson Haddix | *Running Out of Time* -or- *Among the Hidden (series)* | Sci Fi/Time travel (1840’s) L730Science Fiction L650-800 |
| Mike Lupica | *Summer Ball* -or- *Million Dollar Throw*  | Realistic Fic L910 up |
| Natasha Friend | *Perfect* -or- *Lush* -or- *Bounce* | Realistic Fic L550up |
| Rebecca Stead | *When You Reach Me* | Realistic Fic L750 |
| Rick Riordan | *The Lightening Thief (Percy Jackson & the Olympians series)* | Fantasy L590-740 |
| Sharon M. Draper | *Tears of a Tiger* | Realistic Fic L700 |
| Sherri Smith | *Flygirl* | Hist.Fic ( (WWII: Afr. Amer. pilot) L680 |
| Suzanne Weyn | *Bar Code Tattoo* -or- *Rebellion* | Science Fic L880 |
| Walter Dean Myers | *Scorpions* -or- *Slam!* | Realistic Fic L601-750 |

Note: Lexile numbers (provided on the right) are a helpful indicator of the difficulty level. Lower lexile numbers indicate less challenging texts; higher lexile numbers indicate more challenging texts.

English Language Arts

***Book Analysis Activity Sheet***

Student’s Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Book Title & Author: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. ***Describe the book’s setting (time & place):***

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. ***In the graphic organizer below, identify the main characters and describe them. You must use details from the text to prove the character traits (evidence and page number is required).***

|  |  |  |
| --- | --- | --- |
| ***Character’s Name*** | ***Character Traits*** | ***Evidence from the book (include page numbers)*** |
|  |  | On pg \_\_\_\_, the character shows this trait by… |
|  |  | On pg \_\_\_\_, the character shows this trait by… |
|  |  | On pg \_\_\_\_, the character shows this trait by… |
|  |  | On pg \_\_\_\_, the character shows this trait by… |

1. ***Describe the conflict (problem) that exists in the novel:***

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. ***What happens in the end? How is the conflict resolved?***

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. ***What is the theme (message) of the story? What did the character (or you) learn from what happened? How do you know?***

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. ***What is your overall evaluation of the book? Identify your overall rating (excellent, very good, average, not good) and discuss two specific reasons as support.***

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

English Language Arts

***Book Analysis Activity Sheet***

Student’s Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Book Title & Author: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. ***Describe the book’s setting (time & place):***

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1. ***In the graphic organizer below, identify the main characters and describe them. You must use details from the text to prove the character traits (evidence and page number is required).***

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| ***Character’s Name*** | ***Character Traits*** | ***Evidence from the book (include page numbers)*** |
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|  |  | On pg \_\_\_\_, the character shows this trait by… |

1. ***Describe the conflict (problem) that exists in the novel:***

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1. ***What happens in the end? How is the conflict resolved?***

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. ***What is the theme (message) of the story? What did the character (or you) learn from what happened? How do you know?***

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. ***What is your overall evaluation of the book? Identify your overall rating (excellent, very good, average, not good) and discuss two specific reasons as support.***

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Contract Activity Package (CAP)

Summer Reading 2014: Peekskill Middle School

**Mandated Expectations:**

* Read Book One (1) and complete a Book Analysis Activity Sheet.
* Read Book Two (2) and complete a Book Analysis Activity Sheet.
* Complete one (1) Alternative Activity in response to one book (extra credit)

**Objective:**

Choose one (1) Alternative Activity as a creative response to one (1) summer reading book.

Include each of the required components: Title and Author, Setting (time and place), Characters,

Character Traits with Supporting Evidence, Conflict (problem), Theme (message), and Opinion.

|  |  |
| --- | --- |
| **Activity Alternatives****\*\*\*All responses MUST include ALL elements listed in the objective above/ Book Analysis Activity Sheet.\*\*\*** | **Reporting Alternative** |
| Design a Power-Point presentation (minimum of twelve (12) slides) that provides an overview of one book. | 1. During the summer, share your Power-Point with a peer and parent.2. In September, be prepared to share in school. |
| Create a video responding to one book. The video can be designed as an interview or a re-enactment of one book. | 1. During the summer, share your video with a peer and parent.2. In September, be prepared to share in school. |
| Create a Tactual Resource, such as an electroboard, task card, learning wheel, pic and answer, flip chute, floor game, etc.). Include at least 20 questions and answers. | 1. During the summer, share and play with your tactual response with a peer and parent.2. In September, be prepared to share in school. |
| Create an exam including twenty (20) multiple-choice questions based on one book. Provide four answers for each question (three fake answers; one real answer). | 1. During the summer, give your exam to a peer and parent.2. In September, be prepared to share in school. |
| Create a podcast, wiki, or blog responding to one book. | 1. During the summer, post and share your podcast, wiki, or blog with a peer and parent.2. In September, be prepared to share in school. |
| Write a song, rap, or poem in response to one book. | 1. During the summer, sing/ read your song, rap, or poem to a peer and parent.2. In September, be prepared to share in school. |
| Design a Comic Strip, Poster Board or Picture Book responding to one book. | 1. During the summer, share your Comic Strip, Poster Board, or Picture Book with a peer and parent.2. In September, be prepared to share in school. |

***TWO*** *Book Analysis Activity Sheets (required) and* ***ONE*** *Alternative Activity Project (extra credit) are due on Friday, September 12, 2014.*